

Please write clearly in	block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	
	I declare this is my own work.

# GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

Tuesday 4 June 2024

Afternoon

Time allowed: 2 hours

### **Materials**

For this paper you **must** ensure you have:

- An Interpretations Booklet (enclosed).
- The other optional Question Paper/Answer Book and Sources Booklet for the Paper 2 Section A topic you are entered for. You will have 2 hours to complete both papers.

## Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all four questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.

  Do not write outside the box around each page or on blank
  - Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

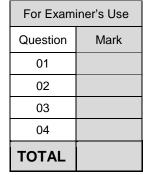
# Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

### Advice

You are advised to spend about 1 hour on Paper 2 Section A and about 1 hour on Paper 2 Section B.





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3	Write an account of the ways in which the theatre developed during the Restoration period.	
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0 4	'The main consequences of the English colonisation of Jamaica were political.'	Do not wn outside th box
	How far does a study of <b>Jamaica during the Restoration</b> , <b>1660–1685</b> support this statement?	
	Explain your answer.	
	You should refer to <b>Jamaica during the Restoration</b> , <b>1660–1685</b> and your contextual knowledge.	
	[16 marks]	



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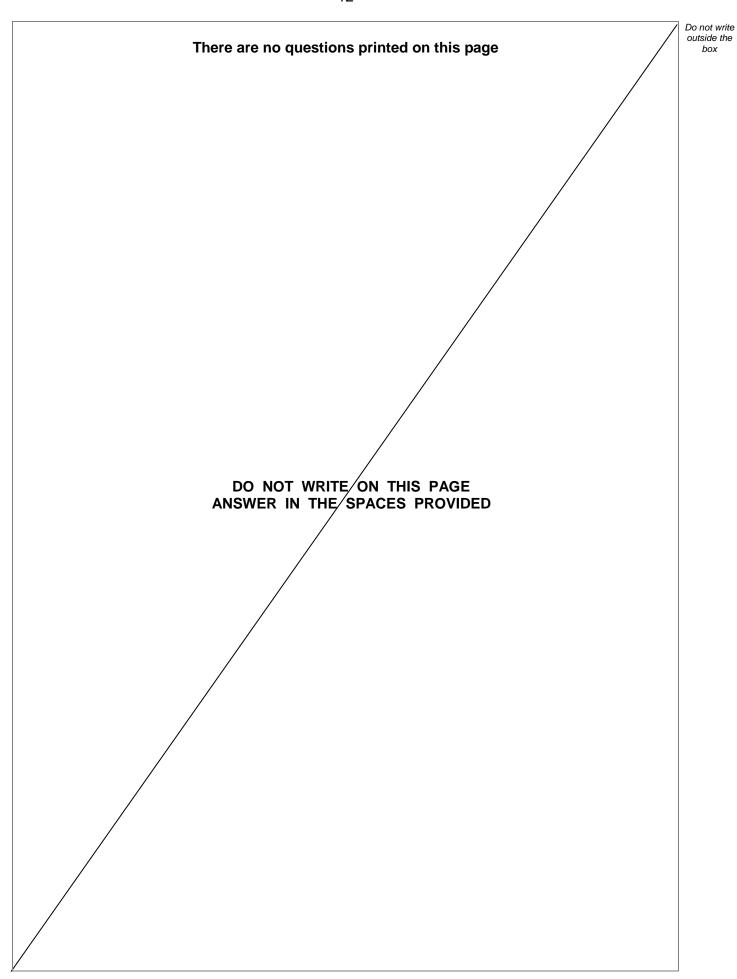


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There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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